

David Mairs

Pride of the

Maroon Dragons

Concert March for Band

INSTRUMENTATION

| | |
|----------------------------|------------------------------------|
| 1-FULL SCORE | 4-TRUMPET 1 in Bb |
| 6-FLUTE | 4-TRUMPET 2 in Bb |
| 6-CLARINET 1 in Bb | 4-HORN in F |
| 6-CLARINET 2 in Bb | 3-TROMBONE 1 |
| 2-BASS CLARINET in Bb | 3-TROMBONE 2 |
| 2-BASSOON | 3-EUPHONIUM in Treble or Bass Clef |
| 4-ALTO SAXOPHONE in Eb | 4-TUBA |
| 2-TENOR SAXOPHONE in Bb | 1-TIMPANI |
| 1-BARITONE SAXOPHONE in Eb | 4-PERCussion: |
| | Snare Drum |
| | Cymbals |
| | Bass Drum |
| | Triangle |
| | Claves/ Wood Block |
| | 3-MALLET PERCUSSION: |
| | Marimba |
| | Xylophone |
| | Bells |

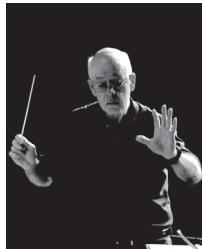
Grade 2.5

Duration: Approx. 3 Minutes



This march was written for the Durham MS Band in Lewisville, TX, an enthusiastic group of young musicians, growing in their technique and musicality and eager to sound like “the big kids.” *Pride of the Maroon Dragons* features a variety of articulations for the trumpets and upper woodwinds in the first strain, and a bold melody for the low brass and low woodwinds in the second. The trio features a smooth, legato melody in the clarinets and horns, followed by a melodic refrain in which every section has something important to say. Throughout the march, the percussionists have plenty to do on many different instruments, while the horns will be smiling quietly because they don’t have to play any “after-beats!”

About the Composer



David Mairs has received numerous commissions to compose for symphonic bands and symphony orchestras, as well as choirs and small ensembles. He has been an arranger for orchestras and bands for over fifty years. He began composing and arranging while in high school and studied composition and arranging with Jerry Bilik and Wallace Berry at The University of Michigan. A five-year member of the Marching and Symphony Bands under Dr. William D. Revelli, Mairs immersed himself in the sounds and techniques of composing and arranging for those ensembles as well as for orchestra. While serving as Solo Horn of the U.S. Army Band in Washington, DC, Mairs worked for Jerry Bilik and began his own career as a composer and arranger. He continued writing while serving as Associate Principal Horn of the Pittsburgh Symphony, a position he held for more than a decade.

Mairs presided as Music Director of the Mid-Texas Symphony for over 20 years, and served as Resident Conductor of the San Antonio Symphony from 1988 to 1999. He has guest conducted for the Austin, Dallas, and Houston Symphonies, and continues to be a frequent guest conductor with the Flint Symphony.

Mairs is a constant visitor to the rehearsal halls of public school bands and orchestras throughout the state of Texas, serving as a clinician, arranger, and guest conductor. He served as Musical Consultant for DCI's Phantom Regiment from 1996-1998.

Pride of the Maroon Dragons

March

David Mairs

Full Score
S1013

Flutes

Flutes

Oboes

B♭ Clarinets

B♭ Bass Clarinets

Bassoons

E♭ Alto Saxophones

B♭ Tenor Saxophones

E♭ Baritone Saxophone

B♭ Trumpets

Horns in F

Trombones

Euphoniums

Tubas

Timpani

Snare Drum

Cymbals

Bass Drum

Triangle

Claves
Wood Block

Marimba

